Now For A Red Letter Year In All Activities

Y and White Blue

In Consecration Lies The Success Of Ten Years' Activities

BRIGHAM YOUNG UNIVERSITY, PROVO, UTAH, WEDNESDAY, MARCH 23, 1921

"Y" RECEIVES ANNUAL COAT OF WHITE

Freshman Edition

First Call for Track Issued

MANY RESPOND, INCLUDING OLD HIGH SCHOOL STARS

[illegible]

Freshie President Speaks

The freshman class of 1921 is one of the biggest that ever stepped at the doors of the dear B. Y. U. When we first came we were mind and as some people would say grown just too precious in the school and like the Mosquitos and green apples in the old apple tree we were cried to produce the large and juicy specimens that brought joy to our hearts. We know that it we were and do things has the effect that we will some day reach the top of the ladder and go out into the world to bring honor and glory to our alma mater.

Our class finds believes in the words, what little were mostly to be Socrates, as it is said, that he said, "one thing I know is that I know nothing" and we feel that we are right in our opinion. Some seniors and juniors may be of the opinion that we are green, but we know we are not.

Never an institution was founded on the same or a similar foundation as our class. Our class is composed of some seventy-five students, and we are proud of the fact that we are the only class that has ever been organized in the school. We have a class president, a class vice president, a class secretary and treasurer, and a class yell. We have a class song, and

WHITE AND BLUE

Published each Wednesday, by the students of the
BRIGHAM YOUNG UNIVERSITY
Entered as second class matter at the postoffice at Provo

Contributions of students, faculty, alumni, and friends will be gladly received. All contributions should be submitted not later than the Friday preceding the day of publication.

SUBSCRIPTION RATES

Students—Free ..... All others $2.00 per year

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FRESHMEN

In all fields of life and life activity there are those groups or individuals which are in the good stage of development. Exclusive clubs and social organizations naggle, they come and go as it in appropriate manner. However the college merely experiences a transition.

A good many school-boy ideals, high school frames, are gradually in our body-politic striving to take, take on the places of their predecessors upon the freshmen campus. Those are the young men of the college to bring back a little of college life. These are the cases of the Freshmen who may be in every activity promoters. They are seeking, I believe, the upper classmen's place of leading power. They are those young men necessary to the proper functioning of their new surroundings. They must exert. Since the upper class is the senior class, or the senior classes, it is their place to be the proper social mediums. It is the Freshmen, I believe, who, sophomores, must lead in organizations and in leadership.

CLEAN UP

We are this week [illegible] seriously to make our campus a more pleasant place for students and visitors. Greater improvements are being made in Provo and the institution is frequently visited by visitors from other communities. Let us make our campus and our city the best in the state. The time is now for us to do our part in this work.

Many of the buildings on the grounds of the institution need repairing or the worst. Numerous doors have been broken and replaced. Many of the windows need repairing. Many of the rooms need painting. Many of the walks need repairing. Many of the lawns need to be cleaned and seeded. Many of the trees need to be trimmed. Many of the shrubs need to be cleaned and trimmed. Many of the flowers need to be cleaned and cultivated. Many of the walks need to be cleaned and repaired. Many of the fences need to be cleaned and repaired. Many of the buildings need to be cleaned and repaired. Many of the roofs need to be cleaned and repaired. Many of the chimneys need to be cleaned and repaired. Many of the gutters need to be cleaned and repaired. Many of the downspouts need to be cleaned and repaired. Many of the sidewalks need to be cleaned and repaired. Many of the streets need to be cleaned and repaired. Many of the trees need to be cleaned and

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Can You Imagine It?

Good Book without his hands in his pockets.

Mr. Brown dancing with Miss Mabel Udell.

Upset, Miss Wilson his lesson it was so hot.

Helen Cundiff acting nervous? Very much before a public speaker?

Sing a song without Sadie Bagley?

Lorenzo Merrill doing aesthetic dancing?

Keith Hunter acting boisterous?

Stake Walsh talking to Polly Little's clothes.

Lee Allen talking with the boys? or talking to her dates?

Who, Ethel looking pale.

Pat Dalton without gum?

Who Bernhisel out of Hines's sight?

Who Beth Bowman without pretty thing to say?

Bill Wilkinson riding on cars.

Sarah Hunter hanging with Newman Grover, putting I presume hugs on the Mayor?

Hymen Cook with a flower.

Dorothy Hoffman without up-spit hands on a question?

Jo Brown Chase a strong Indian?

Professor Boyle scraping Fidelia Hale?

Who Alice Dunning, the slimmest with a W. Parson?

—Y—

I walked down the deserted street, I moved but not stood still. Upon the street my feelings felt I shivered with a chill

The night was dark, I could not see The light did burn, my eyes Saw that shed around street My ears were shed with cries

I met a girl I did not meet, I saw but could not see Her hair was black, the blackest of black.

That white will ever be.

She stared right thru, and walked away, She was both large and small, But which I cannot, or I look at her, She was my little Doll.

Now this sequence, and now I, And I said, "Oh" to me Thru yon girl upon the spot Had we I saw her flee"

I asked myself the question, Which I was seeing she But which I thought the thought was going I never answered me

—Selected

—Y—

"OBSERVATIONS"

A pretty little "Freshie" girl said: "Oh Mr. Y I'm sorry and was her uncut Hecklesome to pursue (no sing doubt)

She hesitated, looked and said—Mr. Y

I replied, I believe

She gave a wink and then a shrug, Ah! but mind that I'm a sleeper

(Was not a dog)

Sing station, try hard most every night

I sang when and too

When prospected she is right——to you.

Well—we then so once in often

(No—not now)

Dependent hangs, added distance, And some questions to ask.

Ever wonder what man I think is where the wise ones, (Thoughts not the twinks)

Mr. Cole shook the "once but" I immediately said right,

It was confusion Nellie

Of cards, time to fight,

(Pll cards will)

The same lion owner in Salt Lake

Incidentally Y boys

When I go some time out with the

I or II

Is not the sweet rose

(Could she sing my tune)

Hits me—I believe in Cupid

Well, I has I was

Miss, you should be coming

Not so very far gone.

(Ind. 1920)

—Y—

A classmate was reported by the Walsh as Mr. Smith when they discovered the author then had been sacrificed.

—Y—

Lorenzo Wilkinson sings the word and in English Instructor he spent hour deep thru

—Y—

Venna Pierce returned to school Monday after an illness of seven weeks.

SLUSH

His First Performance

"Who dead?" asked the stranger in a voice fraught with excitement.

He broke what's inside the coffin revealed an unknown small boy.

"Gee whiz!" he stammered out and fainted.

"Is the mourner" was the reply "Yes, he was so shocked to be followed the stranger.

"Well I guess" said the hopeless remark. "I can thing, just leaving a referendum."

Getting around his difficulty

There was a boy in the room that couldn't pronounce the letter "r" The teacher gave him this sentence to read "Robert saw a Rabbit in a row in the rules for forming the plural of nouns." He looked at it a long time, then then he read "Bobbit saw a thing in the shape of a row, and answer the rules plural."

The Wrong Shift

Cousin Jim and cousin George visited the town recently and night.

George—Jim! That man and his girl thought that we won't the shows, we the dark outside.

Getting a Raise

"Pa's just started the cabinet, and he's around at the hotel selling some pigs. I don't have the cows I can give. I spin my money more than ever, and we are sleeping on the floor. What about do it?"

"Well, I guess you need be "This girl you mean—"Pa's daughter."

One Shy

Prof. Lee fishing trip. He's "Have you catched? Have you? Are you? Well, I'm sorry I will put on the fish. Were one shy.

A necessary evil

"Your father is an old crank, and I know he's a bachelor, but he's not quite old enough to be a grandfather."

"Why, he's only twenty-one, and I'm twenty-two."

"Well, I'm sorry, but I'm afraid it is a case of the tailor's pants."

Forte

"Professor, do you know the country girls by singing?"

"Little Sing—I know."

"Performing—"Short sense"

THE QUARREL

We were watched, we had quarreled

A two years had pulled

The ring was shattered, broken

He seemed on the verge of tears

"Aloysius" you shall go this time

With tought acquaintance ended

I shall have you always, always.

We shall never more the friendship

We were engaged on the wing

Dreaming, Dan you life?

Then I reached out, you, a moment

Thru the tears I saw the pain

Tar a if must truly leave you,

I'm dem pouts get all my life?

THE FRESHIE GOATS

Freshmen at the B. Y. U.

Are not allowed to join

Fraternities in selecting wives,

Vain! Sad! Sad! Sad! Sad!

Lady, you are the coldest,

Where cracked by ennui a great

Tragedy on good your cents,

Don't meet—Mr. Cup feet

—Y—

The Science has seen from their boys

To Gamma from their games

The Sociology and seen village

age

Are! Sadly insulting names

The science—such it fancy

Always read you on

Tell me—Mr. Cup—Mr. Gamma,

It was polite by their ideas

Is handed down to the and every

man

Lucky—seen have set school

Each own pocket full of seen

The hunger goess to food

Lo! if you don't the will not you

care

A Toast from the Freshman

In looking back over the past, from an hour I welcomed myself at Sunset Hill, observing a certain period of years, that is now behind me, I have been cast in each mode. Wonders of her powers is marvelous, and yet whatever I have been pulled into, was original, or, in fact, in a case, I was a novelty, and not all freshmen, coolness and aloofness, that you are accustomed to, present impress. Freshmen Nothing! Well, you

Here's to you, you, you, you

Now, let me assure you, that the fact is, you is, you, you

Still as green as ever are.

We forgive your lowness

We welcome you

—Freshman

THE VILLAGE FRESHMAN

Within the college confines

The village freshie stands

His head, I modestly assume, low

With lungs and elbows blanket

And muscles of his arms crossed

Shut of the fellow, the fellow

Who has a nothing around and cried

The fellow, my friend

I'm a stone, the fellow's stone

I'm the stone, the fellow's stone

Look, the stone, the fellow's stone

Look, the stone, the fellow's stone

—Y—

Wonders of wonders

Wonders of wonders

Wonders of wonders and more wonders of wonders

Yes I am from the village town

Oh Nuts! Oh, wonders, wonders!

Oh, wonders, wonders, wonders!

Oh, wonders, wonders, wonders!

Oh, wonders, wonders, wonders!

—Y—

Wonders of wonders

Wonders of wonders

Wonders of wonders

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[illegible]

—Y—

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[illegible]

—Y—

DID YOU KNOW?

[illegible]

—Y—

[illegible]

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